

## Creekside Middle School Dance Program

Director / Teacher / Choreographer : Adriana Wade	B.A. Education – Secondary Social Science 18 years experience teaching dance
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Course Description: [www.cpalms.org/Public/PreviewCourse/Preview/3818](http://www.cpalms.org/Public/PreviewCourse/Preview/3818)

### M/J Dance 3 (#0300020)

**Course Number:** 0300020

**Course Path:**  
**Section:** [Grades PreK to 12 Education Courses](#) > **Grade Group:** [Grades 6 to 8 Education Courses](#) > **Subject:** [Dance](#) > **SubSubject:** [General](#) >

**Course Section:** Grades PreK to 12 Education Courses

**Abbreviated Title:** M/J DANCE 3

**Course Length:** Year (Y)

**Course Level:** 2

**Course Status :** Course Approved

**Keywords:** M/J DANCE 3, Grades PreK To 12, Grades 6 To 8, courses, Education Courses, grades 6-8, Dance, General, Dance Technique

**Grade Level(s):** 6, 7, 8

**Grade Level(s) Version:** 6,7,8

### VERSION DESCRIPTION

Students build technical and creative skills relative to choreographic structure, performance, dance science, and somatic movement practices; and attend to alignment, collaborative problem solving, dance conditioning, and safe studio practices. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, purchase) appropriate footwear and/or dance attire from an outside source.

Please note that this course satisfies one semester of the required physical education needed toward middle grades promotion

### End Of Course Test

**Worth 10% of final average / Based on the Winter and Spring Performances (after school hours)**

**\*\*Please visit our Website frequently for updates – Flyers will go home for all performance details\***

### Course Requirements

Winter Performance : December 13, 2014 – 4 – 5 pm at Creekside Middle School Cafeteria Stage

Spring Performance : May 30, 2015 – 4 – 5 pm at CMS Cafeteria Stage

Dance Etiquette and attire	<ul style="list-style-type: none"> <li>- Dancers will be expected to enter the studio with all black attire, hair pulled up away from face, and wear no dangling jewelry. Four points can be earned daily for this preparation. (Star Power)</li> <li>- Dancers will be expected to pay attention to the teacher and give 100% effort in attempting all movement to the best of their ability. Four points can be earned daily for this participation (Star Power)</li> <li>- As a class, each period can earn a “Diamond” if they are all working hard to stay focused and dance to the best of their ability. The class(es) with the most points at the end of each quarter can vote on a dance movie and have a “Free Dance Day” to celebrate.</li> </ul>
Formative Assignments	Dancers will be expected to perform various dance genres, and attempt a diverse vocabulary of dance movement. Dance phrases, combinations, and choreography will be taught, and performance of those both individually and in small groups will be practiced to prepare for summative assessments.
Summative Assessments	Dancers will be prepared to perform the dance movement, dance phrases, combinations and choreography taught in class for at least three summative grades every quarter (9 weeks). County policy allows students to retake missed or remediate their summative assessments for 10 days following the due date or date of the original assessment.
Formative and Summative Grades for Projects	To incorporate Reading, Writing, and Technology goals in our dance curriculum, students will complete a Dance History Research and Power Point Presentation during the first semester. Weekly research days will be assigned on our Early Release Wednesdays. Students do not have to work on this assignment out of class and will have plenty of time to complete it in school.
Performance Commitments	While performances are required, if a family emergency, or unexpected event prevents a dancer from performing the Winter or Spring show, an alternate assessment will substitute the unintended absence.

